



**Professor Carlo Ratti
Profile**

An architect and engineer by training, Carlo Ratti works on the future of cities and the built environment. He is a Professor of the Practice of Urban Technologies at the Massachusetts Institute of Technology (MIT) in Boston, where he directs the Senseable City Lab, and is a Full Professor in the Department of Architecture, Built Environment, and Construction Engineering at the Politecnico di Milano. He is a founding partner of the international architecture and innovation office CRA-Carlo Ratti Associati and has established several tech start-ups in the United States and Europe. Ratti graduated from the Politecnico di Torino and the École Nationale des Ponts et Chaussées in Paris and later carried out his MPhil and Ph.D. work at the University of Cambridge - completing his Ph.D. thesis as a Fulbright Scholar at MIT. In December 2023, he was named as Curator of the Venice Biennale Architettura 2025.

One of the top ten most-cited scholars in urban planning, Ratti has co-authored over 750 academic publications. His books include the recent "Atlas of the Senseable City" (Yale University Press, with Antoine Picon, 2023), "Urbanità" (Einaudi, 2022), and "Open Source Architecture (Thames & Hudson/Einaudi, with Matthew Claudel, 2015). He has developed applied research projects in collaboration with companies and local/national governments across five continents. He has written op-eds for publications including The New York Times, The Washington Post, Scientific American, Financial Times, Le Monde, and Sueddeutsche Zeitung.

He has consulted international bodies from the European Union to the Queensland Government. He was a curator of the BMW Guggenheim Pavilion in Berlin, the Future Food District Pavilion for the 2015 World Expo in Milan, the chief curator at the 8th Bi-City Biennale of Urbanism/Architecture in Shenzhen, and a creative mediator at the European Nomadic Biennale Manifesta 14 Prishtina. Carlo has been a presenter at TED (in 2011 and 2015) and was program director at the Strelka Institute for Media, Architecture, and Design in Moscow. He is currently serving as co-chair of the World Economic Forum's Global Future Council on Cities and Urbanization.

Ratti's work has been exhibited worldwide at venues including New York City's MoMA, the Venice Biennale, the Science Museum in London, Expo 2015 Milan, and Expo 2020 Dubai. His focus on many scales of innovation- from products to buildings to cities - has led CRA to become the only design firm in the world to feature on TIME's "Best Inventions of the Year" list three different times (2007, 2014, 2019). He has appeared as one of "50 people who will change the world" according to Wired. Fast Company hailed him as one of the "Most Influential Designers in America," and Blueprint Magazine listed him as one of its "People Who Will Change the World of Design." Bloomberg dubbed him the "Sensory City Philosopher."

For further information visit www.carloratti.com and www.senseable.mit.edu

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